



# SECOND ANNUAL FIDDLE FESTIVAL

Sponsored by  
Maine String Teachers and Players Association

*March 5, 2011 9:15-3PM  
University of Southern Maine,  
Gorham Campus, Gorham ME  
Corthell Hall*

## Registration Form for MSTPA Fiddle Fest

Please fill out and mail to: Mary Eckstein,  
5 School Street, Standish, ME 04084

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Home Phone \_\_\_\_\_

Email \_\_\_\_\_

Classes you are registering for:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

### Registration Fees

Adults, \$60 (\$15 if member of MSTPA)  
Students(K-12), \$15 (\$10 if member of  
MSTPA)

### Special Rate!!!

Join MSTPA \$60 per year and pay only \$15  
admission (Students join for \$30 and pay  
only \$10)

Please make check or money order  
payable to MSTPA (Maine String Teachers  
and Players Association)

For more information or questions, please  
contact Mary Eckstein at 642-4368, or  
email at [belgraphica@fairpoint.net](mailto:belgraphica@fairpoint.net)

Note: Teachers sending students to the  
festival are expected to be members of  
MSTPA. An application can be found  
elsewhere in this brochure. Your membership  
fees go to promote string activities for string  
players and teachers in Maine.

## Session Descriptions

Session 1	Session 2	Session 3	Teacher
<p><i>Beginning Mandolin Technique and Repertoire</i></p> <p><i>Picking technique for the right hand, scales, patterns for the left hand. Learn a few simple tunes, how to read tablature, notes and discover the joy of mandolin!</i></p>	<p><i>Mandolin Backup for Fiddle Tunes</i></p> <p><i>Open &amp; closed chord voicings for mando back up for traditional tunes. It's handy to know what chords are in the tunes you already know, and to learn some new chords to play. Chord change ear training, chart reading.</i></p>	<p><i>Guitar Backup for Fiddle Tunes</i></p> <p><i>Learn some beginning guitar technique for playing along with fiddle tunes, including chords, tab, chart reading and chord changes, standard and drop D guitar, octave mandolin/bouzouki backup.</i></p>	<p><i>Matt Shipmen</i></p>
<p><i>Beginning Fiddling for Cellists</i></p> <p><i>Beginning cellists will learn a tune or two, with the use of some fiddling techniques to spice things up.</i></p>	<p><i>Advanced Fiddling for Cellists</i></p> <p><i>Cellists will learn at least one dance tune with ornamentation, and explore various ways to accompany fiddles and other treble instruments.</i></p>	<p><i>Tunesmithing</i></p> <p><i>Participants of all instruments are welcome to create a new fiddle tune together</i></p>	<p><i>Greg Boardman</i></p>
<p><i>Scottish Tunes and Style (Int.-Adv.)</i></p> <p><i>Get started learning 3 great Scottish tunes, a march/strathspey/reel medley, with tips on how to give them good energy and Scottish flavor through bowing, feel and ornamentation.</i></p>	<p><i>Tips on Playing in Tune in Any Key (Beg.-Int.)</i></p> <p><i>Learn a good tune (or get started learning it), one that's not in the typical keys of G, D or A, with some exercises and tips on how to play in tune in any key.</i></p>	<p><i>Tips on Using the Bow (Beg.-Int.)</i></p> <p><i>Bowing makes fiddle tunes come alive. The bow is your voice and provides all your timing. Learn (or get a start on) a jig and a reel, in the context of developing your feel for the bow. Improve your sound and bow your tunes more comfortably.</i></p>	<p><i>Ed Pearlman</i></p>
<p><i>Jigs and Reels</i></p> <p><i>Learn gigs and reels by ear.</i></p>	<p><i>Jigs and Reels part 2</i></p> <p><i>See Session 1 for description</i></p>	<p><i>Jigs and Reels part 3</i></p> <p><i>See Session 1 for description</i></p>	<p><i>Don Roy</i></p>
<p><i>Learn Dulcimer</i></p> <p><i>The mountain, or fretted dulcimer is an American original! You'll get a start on beginning skills as well as an overview of the styles and techniques possible on this deceptively simple instrument. Beginning level instruments will be available for use/or sale.</i></p>	<p><i>Introduction to Cajun Music</i></p> <p><i>An overview of the history of Cajun people and fiddling styles. We'll learn a two-step and how to "second" or play back-up fiddle in the "old style".</i></p>	<p><i>Learning by Ear-Leaving the Paper Behind</i></p> <p><i>In America, fiddling has always been an aural tradition. Only recently has it has become normal for fiddlers to read music, and being able to learn by ear is still an essential fiddler's skill. We will start at the beginning of how to do it and what to listen for.</i></p>	<p><i>Pam Weeks</i></p>
<p><i>Beginning Fiddling-Fiddling Basics</i></p> <p><i>Learn a simple tune and how to accompany it with chords on the fiddle-a "beginner jam"!</i></p>	<p><i>Improvising</i></p> <p><i>Learn the blues scale, chord progression and then jam! It's amazing how easy it can be.</i></p>	<p><i>Beginning Fiddling - Fiddling Basics</i></p> <p><i>See description Session 1</i></p>	<p><i>Melissa Bragdon</i></p>

# Our Teachers

**Greg Boardman** has been teaching and performing for close to 40 years. He currently teaches strings full-time in the Lewiston Public Schools. He has played many diverse venues, from local contradances to the American Folk Festival in Bangor, and the concert stage with the Maine Chamber Ensemble. He is the co-founder of the Maine Country Dance Fiddle Workshop and also started the Maine Fiddle Camp in '94.

**Matt Shipman** has become a familiar face on the traditional music stages of New England and has been performing for 10 years all the way from the Mid-West to the East Coast. He is from Exeter, NH but has lived all over the country and has now lived in Maine for the last 9 years. Matt began to play guitar and mandolin in his early teens taught himself to play. He also enjoys playing bouzouki, tenor and old time 5 string banjo. His love of traditional music is reflected later in his college career, a 2004 graduate of Vermont College. During that time he also attended the Old Town School of Folk Music in Chicago where he studied various instruments and styles.

**Don Roy** is a Franco-American ace fiddler who has been called the dean of Franco-American fiddling in Maine. His music migrated from Quebec with his grandfather. Director of the former Maine French Fiddlers and currently director of Fiddle-icious, he has performed at venues such as Carnegie Hall, Lincoln Center, The Kennedy Center and Prairie Home Companion, to name a few.

**Ed Pearlman** is best known for his 30 years of expertise in Scottish and Cape Breton fiddling,

performing often with his wife, dancer Laura Scott, and their family band, Highland Soles. Ed has performed and taught fiddle throughout the U.S., and in Canada and Scotland. His latest CD is "On the Edge" with son Neil on piano. Ed also plays other styles on the violin, including Irish, French Canadian, Swedish, classical, jazz, klezmer, and for theater productions. Ed teaches fiddle for all ages and levels in Portland, Maine.

**Pam Weeks** is an outstanding fiddler, Appalachian dulcimer player, singer, and tunesmith. Pam is fiddler and singer in the Maine-based Cajun dance band, Jimmyjo & the Jumbol'Ayuh, sings and plays several instruments in the folk trio, Ti'Acadie, is fiddler for the Maine contradance band, Scrod Pudding, and performs solo or with guitar player and caller Bill Olson. She teaches all strings, woodwinds, piano and voice at the Nezinscot Farm Store in Turner and at her home in Bowdoin, ME.

**Melissa Bragdon** hails from Windham, Maine and has been playing the violin since the age of nine. Classically trained, Melissa went on to study music education at the University of Maine at Orono. While in college, Melissa became interested in the fiddling styles of celtic music. She met guitar player Matt Shipman and started playing gigs as a duet in Splittin' Hairs. Soon after moving to Portland, she became acquainted with Jerks of Grass and has been a part of the band since 2006. Melissa teaches at 317 Main St. Community Music Center in Yarmouth where she spends her days surrounded by talented musicians and great people.

## Schedule

**9:00–9:30 Check-in Corthell Hall**

**9:30–10:40 Session 1**

**10:50–12 Noon Session 2**

**12PM–1:00 Lunch (Bring your own or eat at local restaurants nearby)**

**1:00–2:10 Session 3**

**2:20–3:00 Groups/Individual presentation in Corthell Hall (sign up necessary)**

## Directions

Directions: The USM Gorham Campus is located on College Avenue, Gorham, ME.

Below is a link to the USM website, giving maps and directions.

<http://usm.maine.edu/discover/maps>.

## Chaperone information...

All students under the age of 12 must be accompanied by a parent or guardian. Middle School and HS students from teacher's studios must have a parent or teacher accompany them. Do not allow students to touch anything that does not belong to them, including equipment at the host school. No food or drink allowed in classrooms or concert hall. Students must not leave the festival site without a chaperone.

# Maine String Teachers and Players Association

## Membership Application

Please print out and complete sections below, and mail with your check to the address below.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Home Email \_\_\_\_\_ Work Email \_\_\_\_\_ Job Title \_\_\_\_\_

Birth Date \_\_\_\_\_ Anticipated Graduation Date (for students) \_\_\_\_\_

### Your Profession

Check only one Primary, and  
as many Secondary as apply.

#### Primary

Higher Education

High School

Middle School

Elementary School

Private Studio

Performer

Administrator

Conductor

String Enthusiast

Student

Retired

#### Secondary

### Your Instrument

Check only one Primary, and  
as many Secondary as apply.

#### Primary

Violin

Viola

Cello

Double Bass

Guitar

Harp

Keyboard

Brass/Woodwind/Perc.

Fiddle/Alternative

Other (please list)

#### Secondary

**Membership fee** is \$60 per year, due  
on January 1.

**Student/retired fees** are \$30 per year.  
All other members pay \$60 per year.

**Please send** check or money order  
made payable to MSTPA to:

**Robert Lehmann, President MSTPA**  
**USM School of Music**  
**37 College Avenue**  
**Gorham, ME 04038**

Date Rec'd: